

# Wallpaper\*

OCTOBER 2019

\*THE STUFF THAT REFINES YOU

UK £10.00  
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The Guest Editors' Issue

**Hussein Chalayan**

Art, dance and Nicosia



**Jenny Holzer**

Paint, politics and redaction

Plus... more pioneering spirit and radical action!  
Max Lamb in Japan, cultural reboot in Ljubljana,  
El Anatsui in Nigeria, and big ideas in Smallpaper\*



# NEWSPAPER

Wallpaper's hot pick of the latest global goings-on

■  
CLOCKWISE FROM TOP, £1,460,  
BY SALVATORE FERRAGAMO;  
PRICE ON REQUEST, BY  
DOLCE & GABBANA; £2,260,  
BY PRADA; £4,480, BY HERMÈS  
'SECONDA' CHAIR (TOP), £900;  
'QUINTA' CHAIR, £950, BOTH  
BY MARIO BOTTA, FOR  
ALIAS, FROM BÉTON BRUT  
FOR STOCKISTS THROUGHOUT,  
SEE PAGE 400



## Scene stealers

We like a bag that keeps us in suspense

Hitchcock's heroines - think *The Birds'* Melanie Daniels, *Vertigo's* Madeleine Elster and *The Man Who Knew Too Much's* Josephine Conway McKenna - often favoured a rigid boxy handbag with gold hardware when fleeing from murderous crows, obsessive acrophobics or assassins. For a limelight-stealing accessories update, we recommend investing in something similar. Prada, Dolce & Gabbana, Salvatore Ferragamo and Hermès provide blockbuster versions in muted tones or tweed with vintage-focused clasps. They'll have you feeling like a leading lady (just don't pack any bird feed).